

THE "TITANIC" MOVIE BY JAMES CAMERON

Your Name

Course #, Movie Review

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The publicity around the 1997 “Titanic” movie was on my mind, when I went to see it. I was keen to see the ship, in particular, and to see how they depicted the accident. I had read the book “A Night to Remember”, so I had an idea of the events of the night, but wanted to see the spectacle which the movie's director, James Cameron had created. The movie exceeded my expectations. The action, story, the special effects, the social reality of the class distinction, and the music all combined to make it an enjoyable movie. As the primary reason for Titanic’s fame was its tragic sinking, this was a pleasant surprise. It was not a depressing movie. The story line must take the credit.

Leonardo Di Caprio plays the role of Jack Dawson in “Titanic”, who is a young Irish boy. He wins passage to America aboard the *Titanic*. He did so in a poker game, and obtained the free ticket on the world’s newest liner. There, he met Rose DeWitt Bukater (Kate Winslet) who has been travelling to America to get married. She was very unhappy about the coming event, and planned to jump overboard. Dawson talked her out of it, and the on-board romance inevitably started and blossomed. It is this romance that gives the movie its feel of brilliantly good quality. Rose survives and goes on to choose her own destiny, after the ship sinks and Dawson drowns.

The film's success owes much to the set design. The recreation of the ship was perfect, and at all times felt totally real. The dialogues within the movie are engaging and stimulating, and the voyage itself as well as the daily activity on the board is given sufficient attention for the audience to settle into an enjoyable cruise. By the time the ship sinks, you do not have the mindset that this movie was only about a night to remember, but a thoroughly enjoyable cruise. J. Cameron used a formula that has worked in other great epic movies, and he succeeded, as always.

The actual sinking of the ship had brilliant cinematography and special effects. I was especially impressed by the details given to scale. The awareness of the huge size of the ship was vivid, and Cameron depicted it well. To me the best part of the movie was when that huge ship tilted, went down at the front and the huge stern rose into the sky. Titanic is a movie to be experienced: it is huge, diverse and a wonderful experience.



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